



# Hélène A. Daigle

## Knowledge mobilization



- **HÉLÈNE** holds a college diploma in image technique with photography concentration including training in video and cinema from CEGEP de Matane. She holds a certificate in group facilitation as well as various training courses in order to continually improve her knowledge in the business section in which she works.
- Before joining the team, she worked for a few years in photography to finally devote herself to cinema by occupying various positions such as screewriter, director, stage manager, camera operator and editor. She held a position in public relations and project coordinator at COGERNO (CSRNO) and at the Center des arts in Edmundston as program coordinator.
- Hélène's main role at NHRI is to communicate and mobilize effectively, by innovative means, the results of our research in order to make them useful to its partners
- While not at work, Hélène is in the countryside with her husband where they take care of their herd of Angora goats. The mohair fiber produced from their goats, allow her to transform and create products that require the use of various ancestral techniques. Everything related to creation and the artistic world fascinates her.